**KEY TERMS TO KNOW**

* Acid test
* Aesthetic distance
* Appreciation
* Appropriation
* Arena
* Beat
* Black box
* Choros
* Digital dance
* Direction
* Duration
* Dynamics
* Flow
* Efficacy
* Empathy
* Entertainment
* Emotional cognitive bias
* Focus
* Found/site-specific
* Fourth wall
* Haka
* Kritai
* Levels
* Liveness
* Locomotor movement
* Nonlocomotor movement
* Orchesis
* Pathways
* Phrasing
* Proscenium
* Rake
* Rhythm
* Shape
* Size
* Social contagion theory
* Tempo
* Theatron
* Theatre de Jeu de Paume
* Threshing floor
* Thrust
* Traverse
* Vomitorium
* Weight
* Willing suspension of disbelief

**BE ABLE TO IDENTIFY**

* The 6 types of performance spaces—and what they are ideal for / examples
* Cason’s 5 Cs
* Differences between visual and performing art
* The 3 elements of dance—and their individual sub-elements
* The 3 spectrums we use to evaluate art
* The characteristics of high art vs. low art
* The considerations of a performance space
* The 3 functions of dance
* The order of the “hierarchy of emotion”
* The origins of the following forms of dancing:
  + Ballet
  + Ballroom
  + Jazz
  + Latin
  + Tap

**PEOPLE/COMPANIES TO KNOW**

* Peter Brook
* Misty Copeland
* Merce Cunningham
* Infinite Flow
* Nakotah LaRance
* China Disabled People’s Performing Arts Troupe